**Theater Schedule for the Jazz Concert: WONDERLAND**

**May 23-28, 2023**

***SPACING/ TECH & DRESS REHEARSALS ARE ALL MANDATORY***

**Instructions for theater/tech rehearsals:** On Tuesday and Wednesday, May 23 & 24,dancers must arrive at least 15 minutes before their group is scheduled to be on stage. Level III - V dancers: be sure to warm up before your stage time. Dancers must stay in the theater for the duration of their time slot. We will space and light each dance and then run that scene. Please understand that while we try very hard to stick to the schedule, technical and dress rehearsals by nature are unpredictable. Please come with your patience, snacks, books and/or quiet games. I have allowed plenty of time for each dance to space, therefore we could run a bit ahead or a bit behind schedule. On Tuesday & Wednesdaydancers should wear their **practice clothes, appropriate dance shoes and have their hair up.** The theater can be chilly so extra warm ups are recommended. The teachers will let the dancers know when they are free to go.

**PLEASE READ THE SCHEDULE CAREFULLY AS WE WILL NOT BE TECHING IN SHOW ORDER!!!!**

**Tuesday, May 23**

4:30-6:00 **Act I-Scene III: In the Forest** *- Alice Runs into the Forest thru Riddle Dance*

Alice runs to Forest & Meets Caterpillar, Cheshire Cat Solo, Mon Jazz II, Tap I + leads,

 Un-Birthday Party, Modern V

 Teachers: Heather, Lena, Taylor, Emily

6:00-7:00 **Act II-** **Scene IV: The Beautiful Garden** – *We’re All Mad thru The Tweedles*

Graduating Seniors, Modern III, Tweedledum & Tweedledee Duet, Hip Hop II

 Teachers: Emily, Taylor

7:00-7:30 Dinner Break

7:30-8:45 **Act I-Scene I: Entrance to Wonderland-** *Hall of Doors thru The Prize*

 Modern II, Modern IV, Dormouse solo, Tues Jazz III, Mon Jazz I , White Rabbit Solo, Tap III + Alice, Dormouse, White Rabbit, Cheshire Cat

 Teachers: Taylor, Elena, Emily, Ashi, Lena

8:45-9:15 Chloe Heath Sr. Project, Erin Burns Sr. Project

9:15-9:30 Time to re-run or re-light any dances

**Wednesday, May 24**

4:15-4:30 Avery Linton Senior Project

4:30-5:35 **Act II- Scene V: Queen’s Garden –** *Painting Roses Red thru Queen Solo*

Thurs Hip Hop III, Mon Jazz V, Mon Jazz III, Tues HH IV/V, Queen’s solo

 Teachers: Emily, Samiyah, Ashi, Lisi

5:35-6:05 **Act I**-**Scene II: The Duchess House –** *Invite to the Croquet Match thru Pig &Cake*

 *Spike sets & props[10 minutes],* Invitation to Play Croquet, Tap II, Alice, Duchess, March Hare,

 White Rabbit

 Teacher: Lena

6:05-7:00 **Act II- Scene V: Queen’s Garden –** *Preparing for Croquet thru Bakers Deliver Tarts*

 Preparing for Croquet with HH IV/V dancers(Avery, Marleigh, Vivienne) + Leads, Wed. Jazz IV, Boyz Dance

 Teachers: Heather, Taylor, Peter

7:00-7:30 Dinner Break

7:30-8:00 **Prologue-** *Alice sees the White Rabbit thru down the Rabbit Hole*

Alice sees White Rabbit, Down the Rabbit Hole – Full Company

 Teachers: Heather, Rosee

8:00-8:45 **Act II-Scene V: Queen’s Garden –** *Off With Their Heads thru Alice Wakes up.*

Off With Their Heads, Up the Rabbit Hole, Alice Wakes Up

 Teachers: Emily, Rosee, Heather

8:45-9:00 Time to re-run or re-light any dances - If needed, dances from Tuesday can be run in this time slot.

**Thursday, May 25: Full Dress Rehearsal----MANDATORY**

**Under no circumstances are dancers allowed to leave the Arvada Center during the dress rehearsal dinner break.**

***This rehearsal is mandatory; if a dancer is not present for this rehearsal, we reserve the right to pull them from the show.*** Parents should plan on bringing a meal for their child as there is not time to leave the Center to eat. Dress rehearsal is run just like a performance with dancers coming from their dressing rooms, wearing full stage make up, hair and costumes**.**  Dancers are free to go only AFTER their last dance has performed. If dancers want pictures then they must stay for pictures, put their costumes away, and then they can leave. Under NO circumstance do costumes go home with the dancers.

**4:30pm** **ALL level I-III performers and parent, or guardian, report to the theater** for a mandatory meeting. This meeting is very important in order for the performances to run smoothly, instructions about costumes, dressing rooms, and photos are discussed. Parents: be aware that there is extra time built into the schedule, we could run ahead of schedule.

**5:00-5:45 Dinner break. Time for dancers to have a snack, get in costume and make-up.**

4:30-5:15 Level IV & V dancers warm up in studio 20.

5:45 Start lining up for practicing bows.

**6:00-6:15 Act I: Bows. Bows will be run twice.**

6:15-7:15 Full Run of Act I

7:15-7:30 Intermission/Break

**7:30-7:45 Act II: Bows will be run twice**

7:45-9:15 Full Run of Act II

**PERFORMANCE SCHEDULE**

**Friday & Saturday, May 26 & 27 7pm Curtain**

*Approximate run times: Act I = 55 minutes Act II = 48 minutes + senior announcements*

**4:30pm** Dressing rooms are open to dancers. Absolutely no friends or family, other than assigned dressing room parents, will be allowed in the dressing rooms. No cameras or cell phones allowed in dressing rooms.

**5:00pm** Levels III-V, arrive, sign in and report to the dressing rooms. Prepare for warm up classes.

**5:30-6:30** **Mandatory warm-up classes**: Level IV & V dancers warm up on stage. Level III dancers warm up in studio 20.

**6:00pm** Level I & II dancers report to dressing rooms and check in with room parents.

**7:00pm Curtain…**remember to smile, it is fun to perform!

**Sunday Matinee - May 28 2pm Curtain**

**11:30am** Dressing rooms are open to dancers

**Noon** Levels III-V arrive, sign in and report to the dressing rooms. Prepare for warm up classes.

**12:30-1:30** **Mandatory warm-up classes**: Level IV & V dancers warm up on stage. Level III dancers warm up in Studio 20.

**1:00pm** Level I & II dancers report to dressing rooms and check in with room parents.

**2:00pm Curtain…**remember to smile, it is fun to perform!

4:15pm Crew & Volunteers strike sets, props and costumes.

**No classes on Memorial Day - May 29**